



*April Fourteenth & Fifteenth*  
TWO THOUSAND TWENTY-THREE

# SUE OTT ROWLANDS



**S**ue Ott Rowlands was named the 11th president of Randolph College in March 2022 and assumed the office on July 1, 2022.

A professor of theatre arts in the School of the Arts at Northern Kentucky University, she also served as provost and executive vice president for academic affairs at NKU between January 2014 and January 2021.

Prior to her tenure at NKU, Ott Rowlands served as dean of the College of Liberal Arts and Human Sciences at Virginia Polytechnic Institute and State University (Virginia Tech). She also served as interim dean of the College of Arts and Sciences and professor and chair of the Department of Theatre and Film at the University of Toledo (Ohio). In addition, she was chair of The Ohio State University's Acting/Directing Program in the Department of Theatre and head of the acting program at Webster University in St. Louis. Her specialty areas of teaching and creative activities are acting and directing for the theatre.

Ott Rowlands is the founding artistic director of Glacity Theatre Collective in Toledo and the Cleveland Women's Theatre Project, both professional theatres. She is the former associate artistic director of Round House Theatre in Washington, D.C. and managing director of The Actor's Space in New York City. Ott Rowlands' career has spanned higher education administration, university teaching, arts administration, and professional theatre. She continues to travel extensively as part of her ongoing efforts to establish and promote international study abroad opportunities and international arts exchanges.

As a member of Actor's Equity Association, the professional actors' union, Ott Rowlands has worked at theatres around the country. Her creative research agenda remains active through the development and touring of solo performance pieces. Ott Rowlands has performed in India, Taiwan, New Zealand, Italy, Chile, Switzerland, Saudi Arabia, Hungary (three national tours), Wales, England, the Czech Republic, and Sri Lanka.

In addition to the above-mentioned institutions of higher education, Ott Rowlands has been on the faculties of professional training programs throughout the country, including Circle-in-the-Square, New York University, The Actor's Space, the American Musical and Dramatic Academy in New York City, Western Maryland College, and the Cleveland Play House. She has taught internationally and has conducted residencies at Toi Whakaari: New Zealand Drama School and Victoria University (Wellington, NZ), National Taiwan University (Taipei), Chetana Theatre (Calcutta, India) and Rangayana Theatre (Mysore, India), the University of Debrecen and the University of Szeged (Hungary), and the University of Colombo in Sri Lanka.

Ott Rowlands is a member of Phi Beta Delta, the society of international scholars.

## RANDOLPH COLLEGE

Randolph College is a private, nationally recognized, liberal arts college in Lynchburg, Virginia, focused on providing students an excellent educational foundation that will prepare them for life after college. Innovative academic and co-curricular programs challenge students to develop their intellectual and creative talents, pursue educational opportunities in and outside of the College community, and embrace honorable living, all as the basis for success in a changing world. Its motto, *Vita abundantior* (“the life more abundant”), expresses the College’s historic emphasis on the importance of a quality education to a full, rich life.

Randolph specializes in—and is committed to—providing a unique, individualized experience that supports, challenges, and inspires students to develop their best self. It is the College’s mission, and its business, to prepare students to engage the world critically and creatively, live and work honorably, and experience life abundantly.

With a nationally recognized faculty, small classes, growing athletic program, and TAKE2, its innovative new curricular model, Randolph College is uniquely prepared to meet the needs of today’s students. Randolph’s recently launched TAKE2 curriculum is a one-of-a-kind approach to college created by our faculty to better meet the learning needs of students. With TAKE2, Randolph students take two courses per half-mester, allowing plenty of time to focus on and dig deep into coursework. The curricular model, which features no classes on Wednesdays, provides the balance students need to get the most out of their college experience, while still graduating in four years.

Founded in 1891 as Randolph-Macon Woman’s College, Randolph is known for its longstanding emphasis on academic excellence, as well as its diverse student body, close-knit community, nationally recognized faculty, rich traditions,

outstanding collection of American art, and growing NCAA Division III athletics program. Randolph is regularly recognized by the leading national guidebooks as one of the best liberal arts institutions in the nation. In fact, Randolph's professors were recently ranked 12th in the nation for "Most Accessible Professors."

Randolph's graduates enter the workforce or graduate school prepared to succeed and are consistently accepted into top graduate and professional programs. Examples include Stanford, Cornell, Yale, Johns Hopkins, Vanderbilt, Notre Dame, Oxford University (UK), Medical University of South Carolina, and law programs at Boston University and George Washington University, to name a few.

The College's rich academic program offers students the choice of 29 majors and 44 minors, as well as pre-professional programs in engineering, law, medicine, and veterinary studies. Randolph also recently announced the addition of a new honors college, six new majors and two new masters' programs. An established and well-respected student-run Honor System permeates all aspects of campus life, and Randolph is home to 18 academic honor societies, including one of the oldest chapters of Phi Beta Kappa in the nation.

Located in the growing city of Lynchburg, Randolph's picturesque 100-acre campus features the best of traditional brick buildings and pathways, and exciting new facilities, including the newly renovated Michels Athletic Center.

Randolph faculty and staff are dedicated to helping students identify their greatest talents, explore their interests, develop their particular gifts, and live up to the highest standards of personal honor. The College believes there are no boundaries on what its students can do, who they can be, or what they can achieve. The possibilities and power lie in their capable hands. And Randolph College will be there to support them every step of the way.

# SCHEDULE OF EVENTS

## FRIDAY, APRIL 14

VARIOUS TIMES

**SPOTLIGHT ON TEACHING**  
VARIOUS CLASSROOMS ON CAMPUS

5:00-6:30 P.M.

**SPOTLIGHT ON CREATIVE ACTIVITY**  
MAIER MUSEUM OF ART  
AT RANDOLPH COLLEGE

8:30 P.M.

**S'MORES WITH THE PRESIDENT**  
MICHELS PLAZA, STUDENT CENTER  
*FOR ALL RANDOLPH COLLEGE STUDENTS  
(HAMPSON COMMONS IF RAIN)*

## SATURDAY, APRIL 15

10:00-11:30 A.M.

**SPOTLIGHT ON SERVICE**  
HAMPSON COMMONS, STUDENT CENTER

1:15 P.M.

**DELEGATE & PARTICIPANT ROBBING**  
VARIOUS LOCATIONS ON CAMPUS

1:45 P.M.

**ACADEMIC PROCESSION**

2:00-3:15 P.M.

**INSTALLATION CEREMONY**  
SMITH HALL THEATRE,  
SMITH MEMORIAL BUILDING

3:30-5:00 P.M.

**INSTALLATION RECEPTION**  
SUNTRUST PLAZA  
*(HAMPSON COMMONS IF RAIN)*

6:00 P.M.

**INAUGURAL CELEBRATION GALA**  
THE VIRGINIAN HOTEL  
*BY INVITATION AND RESPONSE ONLY*

# CAMPUS OFFERINGS

## **CAMPUS STORE HOURS:**

Friday 11 a.m.-3 p.m.  
Saturday 11 a.m.-3 p.m.

## **CAMPUS TOURS:**

DEPARTING FROM MAIN HALL LOBBY  
Friday 11 a.m. and 1:30 p.m.

## **CHEATHAM DINING HALL HOURS:**

Friday 7:30 a.m.-8 p.m.  
Saturday 9 a.m.-1:30 p.m.

## **MAIER MUSEUM OF ART HOURS:**

Friday 1-5 p.m.  
Saturday 1-5 p.m.

## **SKELLER HOURS:**

Friday 8 a.m.-10 p.m.  
Saturday 9:30 a.m.-1 p.m.



# BOARD OF TRUSTEES

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“ALEX” YAKUBOV ’08**  
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J. DAVID WIMBERLY  
VIRGINIA HILL "GINGER" WORDEN '69  
MARIETTA EDMUNDS ZAKAS '80  
W. DENMAN ZIRKLE



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1891-1912

**WILLIAM A. WEBB**

1913-1919

**DICE ROBINS ANDERSON**

1920-1931

**N.A. PATTILLO (Interim)**

1931-1933

**THEODORE H. JACK**

1933-1952

**WILLIAM F. QUILLIAN, JR.**

1952-1978

**ROBERT A. SPIVEY**

1978-1987

**LINDA KOCH LORIMER**

1987-1993

**LAMBUTH M. CLARKE (Interim)**

1993-1994

**KATHLEEN GILL BOWMAN**

1994-2006

**VIRGINIA HILL WORDEN '69 (Interim)**

2006-2007

**JOHN E. KLEIN**

2007-2013

**BRADLEY W. BATEMAN**

2013-2022

**SUE OTT ROWLANDS**

2022-

# SENIOR ADMINISTRATION

**SUE OTT ROWLANDS**

*President*

**KEESHA BURKE**

*Chief Diversity Officer and Director of the Office of Diversity, Identity, Culture and Inclusion*

**TRAVIS G. CARTER**

*Dean of Admission*

**TOM GALBRAITH**

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*Dean of Students*

**FARAH MARKS**

*Vice President for Institutional Advancement*

**ELIZABETH PERRY-SIZEMORE '97**

*Interim Provost & Vice President for Academic Affairs, Catherine Ehrman Thoresen '23 &  
William Thoresen Chair in Economics*

**JONATHAN TYREE**

*Vice President for Finance and Administration*

**STEVE WILLIS**

*Special Assistant to the President and Secretary of the Board of Trustees*



# INAUGURATION COMMITTEE

## **KEELEY CORDINGLEY TUGGLE**

*Inauguration Committee Chair,  
Director of Special Events & Campus Projects*

## **EMILY YAP CHUA**

*Catherine Ehrman Thoresen '23 &  
William Erness Thoresen Professor of Music,  
Chair of the Performing Arts Department*

## **KRIS IRWIN**

*Director of Campus Safety*

## **CHRISTOPHER LEMASTERS**

*Dean of Students*

## **FARAH MARKS**

*Vice President for Institutional Advancement*

## **ELIZABETH PERRY-SIZEMORE '97**

*Interim Provost & Vice President for Academic Affairs,  
Catherine Ehrman Thoresen '23 &  
William Thoresen Chair in Economics*

## **JONATHAN TYREE**

*Vice President for Finance & Administration and Treasurer*

## **STEVE WILLIS**

*Special Assistant to the President and  
Secretary of the Board of Trustees*

The Inauguration Committee gratefully acknowledges the contributions of time and talent given by the many members of the Randolph College community who have worked to make the Inaugural events memorable.



## DONORS

Portions of the Inaugural weekend were funded privately through generous contributions from the following: Elizabeth H. Crighton '67, Frances Jones Giles '65, Elizabeth A. Grimm '71, Lorena J. Kern '72, Randall Johnson Watts '77, Spider Management Company, LLC, and the Betty Jo Denton Heick '45 Annual Symposium Endowed Fund.

# PRESIDENTIAL SEARCH COMMITTEE

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*Presidential Search Committee Co-Chair,  
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*Vice President for Institutional Advancement*

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*Professor of Education*

**SARAH SOJKA**

*Associate Professor of Environmental Studies and  
Physics, Chair of Faculty Representative Committee*

**EUGENIA LIVINGS**

**"GENIA" WELBURN '95**

*Board of Trustees*

**CHARLES B. "CHARLIE" WHITE**

*Board of Trustees*

**STEVE WILLIS**

*Special Assistant to the President,  
Secretary of the Board of Trustees, ex officio*



## PRESIDENTIAL AMBASSADORS

Students were selected to serve as presidential ambassadors this academic year based on academic excellence, engagement, and enthusiasm to represent and promote the College in partnership with the Office of the President. The Inauguration Committee thanks them for their contributions to the success of the weekend.

**ELIZABETH BAILEY '25**

*Crozet, Virginia*

**JOSH BOWES '23**

*Boynton Beach, Florida*

**RILEY CARL '26**

*Suffolk, Virginia*

**ISAAC CARNEY '24**

*Charleston, West Virginia*

**IZZY COLLINS '26**

*Mooresburg, Tennessee*

**JAY JOSEPH '26**

*Greenville, South Carolina*

**SONIA LANGHORNE '25**

*Lynchburg, Virginia*

**ESTELLE LE FLOCH FERNANDEZ '26**

*Lake Mary, Florida*

**PABLO LEYVA '26**

*Cranford, New Jersey*

**LUKE MOSLEY '26**

*Charlottesville, Virginia*

**DELANEY SCOTT '23**

*Lynchburg, Virginia*

**NUHAMIN TESHOME '25**

*Addis Ababa, Ethiopia*

**MADISYN TYREE '23**

*Forest, Virginia*

**ADAM ULFFERS '26**

*Greenville, North Carolina*

**KAYDEN WASHINGTON '26**

*Tallahassee, Florida*

**MELODY WASHINGTON '24**

*Fredericksburg, Virginia*

**JADIN WILKENING '24**

*Colorado Springs, Colorado*

**MENGNU ZHAO '23**

*Tokyo, Japan*



# INSTALLATION CEREMONY

## **OUTDOOR PROCESSIONAL**

Processional March on Highland Bagpipes

William Plail

## **MUSICAL PRELUDE**

Blue Ridge Brass

## **INDOOR PROCESSIONAL\***

“Grand Triumphal Chorus”

Alexandre Guilmant, *Arr. Tilbury*

“Rigaudon”

Andre Campra, *Arr. Picher*

## **ACADEMIC PROCESSION\***

College Marshal

Delegates from Colleges and Universities

The Faculty

The Administration

The Board of Trustees

The Presidential Party

The President

## **CALL TO ORDER\***

Hylan T. “Hank” Hubbard III, Chair, *Board of Trustees*

## **OPENING REFLECTION\***

Virginia Hill Worden '69, *Trustee Emerita and former Interim President*

## **LAND ACKNOWLEDGEMENT**

Natalia Hernandez Berrios '23

Jerry Goodman '22, '24 M.A.C.S.L.

## **INTRODUCTION OF THE PRESIDENTIAL PARTY, FAMILY, AND SPECIAL GUESTS**

Hylan T. “Hank” Hubbard III, *Chair, Board of Trustees*

### **CHORALE SELECTION**

“Gamaya”

Composed by Paul John Rudoi

Performed by Randolph College Chorale

Kyle Greaney, *director*

Jacob Dishman, *djembe*

### **GREETINGS TO THE PRESIDENT**

*Institutions of Higher Education*

Judith Daar,

*Ambassador Patricia L. Herbold Dean and Professor of Law,*

*Salmon P. Chase College of Law, Northern Kentucky University*

*The Community*

Stephanie Reed,

*Mayor, City of Lynchburg*

*The Alumnae and Alumni*

Katie A. Page '08,

*President, Randolph-Macon Woman's College Alumnae and Randolph College Alumni Association*

*The Students*

Zeinab Elkhansa '23,

*President, Student Government*

*The Staff*

Maegan Fallen,

*Chair, Staff Advisory Committee and Director of the Career Development Center*

*The Faculty*

Sarah Sojka,

*Chair, Faculty Representative Committee and Associate Professor of Environmental Studies and Physics*

### **POETRY READING**

“Fall in Love”

Nikki Giovanni, *Poet and University Distinguished Professor, Virginia Tech*

### **INVESTITURE OF THE PRESIDENT**

Hylan T. “Hank” Hubbard III, *Chair, Board of Trustees*

Karen E. Campbell '77, *Vice Chair, Board of Trustees and Co-Chair, Presidential Search Committee*

### **INTRODUCTION OF THE PRESIDENT**

Katrina M. Powell,

*Professor and Director of the Center for Refugee, Migrant, and Displacement Studies, Virginia Tech*

**INAUGURAL ADDRESS**

“The Randolph Promise: Academic Excellence, Career Empowerment, Community Engagement”

Sue Ott Rowlands, *President*

**CLOSING**

Hylan T. “Hank” Hubbard III, *Chair, Board of Trustees*

**“THE COLLEGE SONG”\***

Composed by Henry Hallstrom

Text by Carol Johnson Hallstrom '43

Performed by Randolph College Chorale

**RECESSIONAL\***

“Triumphal March”

H. Berlioz

**INSTALLATION RECEPTION**

All are invited to attend a reception immediately following the ceremony in SunTrust Plaza.

\*Please stand as you are able.





## “THE COLLEGE SONG”

Where the river winds through  
    blue mountains,  
Where purple vines entwine stately halls,  
And roses tumble along sunny walls,  
Where voices serenading in the night  
    sing of loyalty and love.  
There let wisdom rise!  
O, there let wisdom rise!  
Randolph College in fair Virginia,  
Home of true learning, beauty, and art,  
We sing thy praises, O Alma Mater,  
Our voices serenading in the night  
Pledge thee loyalty and love.  
Here let wisdom rise!  
O, here let wisdom rise!



# INAUGURATION PERFORMANCES

## **Spotlight on Creative Activity**

“As It Passes”

Choreographed by Mitchell Ngwenya '25

Mitchell Ngwenya '25, dancer

“When You Love Someone”

Music and lyrics by James TW

Angelo de Asis '26, keyboard and vocals

“All Too Well”

Music and lyrics by Taylor Swift and Liz Rose

Isaac Carney '24, keyboard and vocals

“All Girl Band” from *A . . . My Name Is Alice*

Music by Doug Katsaros / Lyrics by David Zippel

Mitchell Ngwenya '25

Emily Schuch '23

Jordyn Shumpert '25

Even Tyree '26

Harper Whetzel '23

Jacob Dishman, accompanist

## **Outdoor Academic Procession for Installation Ceremony**

Processional March on Highland Bagpipes

William Plail, Amherst, Virginia

## **Installation Ceremony**

Musical Prelude, Indoor Processional, and  
Recessional

Blue Ridge Brass

Larry Seipp, trumpet; Renea Adrian, trumpet; John

Glaeser, horn; Kevin Chiarizzio, trombone; Steve

Adrian, bass trombone

Chorale Selection

“Gamaya”

Composed by Paul John Rudoi

Translation:

From untruth lead me to Truth.

From darkness lead me to Light.

From death lead me to Immortality.

Om Peace, Peace, Peace.

Randolph College Chorale

Kyle Greaney, director

Jacob Dishman, staff accompanist

Ellie Compton '26

Hope Dyer '26

Kylie Edington '23

Patrice Forcey '26

Jakob Johnson '23

Anna Kiepke '26

Kaytlin Moir '25

Savi Reese '25

Even Tyree '26

Marianne Virnelson '17

Kayden Washington '26

Andre Weatherspoon '24

Camron Williams (community student)

## **Installation Reception**

Lew Taylor Jazz

Lew Taylor, keyboards; Charlie DiPuma,

woodwinds; Bob Bowen, double bass; Carter

Elliott, percussion



# DELEGATES FROM COLLEGES AND UNIVERSITIES

*as of March 10, 2023*

- |   |   |
|---|---|
| 1209 University of Cambridge<br>Peter Dean, Alumnus   | 1809 Miami University<br>Burke Miller, Alumnus                          |
| 1636 Harvard University<br>Carl Muller, Former President<br>of the Harvard Alumni<br>Association, Alumnus                     | 1813 Colby College<br>Alan Taylor, Alumnus                              |
| 1693 The College of William & Mary<br>Heidi M. Kunz, Alumna   | 1815 Allegheny College<br>Paul Mudrick, Alumnus                         |
| 1743 University of Delaware<br>Keeley Cordingley Tuggle,<br>Alumna  | 1817 University of Michigan<br>Steve Fabirkiewicz, Alumnus              |
| 1749 Washington and Lee University<br>Marc Schewel, Alumnus   | 1819 University of Virginia<br>Peggy Schimmoeller, Alumna               |
| 1775 Hampden-Sydney College<br>Dudley Marks, Alumnus  | 1834 Tulane University<br>Sabita Manian, Alumna                         |
| 1783 Dickinson College<br>Edward A. Polloway, Alumnus   | 1836 Emory University<br>Carol J. Haley, Adjunct Associate<br>Professor |
| 1789 The University of North Carolina at<br>Chapel Hill<br>John Keener, Alumnus   | 1838 Duke University<br>Robert Galloway, Alumnus                        |
| 1794 University of Tennessee<br>Kate Smith, Alumna  | 1842 Hollins University<br>Nancy Healy, Alumna                          |
| 1809 Miami University<br>Jen Cellio, Alumna   | 1842 Mary Baldwin University<br>Lara T. Jesser-Abell, Alumna            |
| 1809 Miami University Regionals<br>Ande Durojaiye, Vice President<br>and Dean, College of Liberal Arts<br>and Applied Science | 1861 Vassar College<br>Jennifer Gauthier, Alumna                        |
|   | 1865 Clark Atlanta University<br>Gabriel Poindexter, Alumnus            |

- |   |   |
|---|---|
| 1865 Cornell University<br>Karin P. Warren, Alumna  | 1899 Appalachian State University<br>Amanda Denny, Alumna   |
| 1865 University of Kentucky<br>Jason Vest, Alumnus  | 1903 University of Lynchburg<br>Alison Morrison-Shetlar,<br>President   |
| 1868 Wayne State University<br>Kevin Kirby, Alumnus   | 1906 Sweet Briar College<br>Teresa Garrett, Vice President<br>of Academic Affairs and Dean of<br>the College  |
| 1868 Wells College<br>Heather Legge, Alumna   | 1906 University of West Georgia<br>Kimberly Scranage, Vice<br>President of Strategic<br>Enrollment Management |
| 1869 University of Nebraska<br>Gary Dop, Alumnus  | 1908 James Madison University<br>Craig Welburn, Alumnus and<br>Trustee  |
| 1869 Wilson College<br>Wesley R. Fugate, President  | 1910 Radford University<br>Janelle Galbraith, Alumna  |
| 1873 The University of Toledo<br>Holly Monsos, Chair, Department of<br>Theatre and Film                       | 1913 Ferrum College<br>Leigh Ann Bush, Alumna   |
| 1875 Shenandoah University<br>Mary Shockey, Trustee   | 1918 Seton Hill University<br>Callista Arida, Alumna  |
| 1885 Stanford University<br>Amy R. Cohen, Alumna  | 1949 Grand Canyon University<br>Beth Gafford, Alumna  |
| 1889 St. Leo University<br>Richard Beckstoffer, Alumnus   | 1963 University of Missouri-St. Louis<br>Ashley Nickell, Alumna   |
| 1890 University of Central Oklahoma<br>Richard Bernard, Dean Emeritus,<br>Jackson College of Graduate Studies | 1968 Northern Kentucky University<br>Diana McGill, Dean, College of Arts<br>and Sciences                      |
| 1891 Randolph-Macon Woman's College<br>Karen Speer, Alumna  |   |
| 1896 Wingate University<br>Brenda Edson, Alumna   |   |



# GREETINGS

*Congratulatory greetings received as of March 10, 2023*

Agnes Scott College  
Leocadia I. Zak, President

Allegheny College  
Ronald B. Cole, President

Averett University  
Tiffany M. Franks, President

Berea College  
Lyle D. Roelofs, President

Berry College  
Stephen R. Briggs, President

Bloomfield College  
Marcheta P. Evans, President

Brevard College  
Bradley J. Andrews, President

Carson-Newman University  
Charles A. Fowler, President

Centenary College of Louisiana  
Christopher L. Holoman, President

Cottey College  
Stefanie D. Niles, President

Dickinson College  
John E. Jones III, President

Dillard University  
Rochelle L. Ford, President

Franklin College  
Kerry N. Prather, President

Franklin Pierce University  
Kim Mooney, President

Georgetown College  
Rosemary A. Allen, President

Gordon College  
Michael D. Hammond, President

Goucher College  
Kent Devereaux, President

Gustavus Adolphus College  
Rebecca M. Bergman, President

Hampden-Sydney College  
Larry Stimpert, President

Hamline University  
Fayneese S. Miller, President

Hartwick College  
Darren Reisberg, President

Hendrix College  
W. Ellis Arnold III, President

High Point University  
Nido R. Qubein, President

Hollins University  
Mary Dana Hinton, President

Illinois College  
Barbara A. Farley, President

James Madison University  
Jonathan R. Alger, President

Kalamazoo College  
Jorge G. Gonzalez, President

Lewis & Clark College  
Robin Holmes-Sullivan, President

Luther College  
Jenifer K. Ward, President

Lycoming College  
Kent C. Trachte, President

Marymount University  
Irma Becerra, President

Jarvis Christian College  
Lester C. Newman, President

McMurry University  
Sandra S. Harper, President

Meredith College  
Jo Allen, President

Midway University  
John P. Marsden, President

Moore College of Art & Design  
Cathy Young, President

Mount Holyoke College  
Beverly Daniel Tatum, Interim President

New River Community College  
Pat B. Huber, President

Northern Virginia Community College  
Anne M. Kress, President

Regis College  
Antoinette M. Hays, President

Rhodes College  
Jennifer M. Collins, President

Rust College  
Ivy R. Taylor, President

Seton Hill University  
Mary C. Finger, President

Simpson University  
Norman D. Hall, President

St. Catherine University  
ReBecca Koenig Roloff, President

Saint Mary-of-the-Woods College  
Dottie L. King, President

Spelman College  
Helene D. Gayle, President

Saint Vincent College  
The Rev. Paul R. Taylor, President

Susquehanna University  
Jonathan D. Green, President

Texas Wesleyan University  
Frederick G. Slabach, President

The University of Richmond  
Kevin F. Hallock, President

The University of the South  
Nancy Berner, Acting Vice Chancellor and President

Thiel College  
Susan Traverso, President

Trinity College  
Joanne Berger-Sweeney, President

The University of Kansas  
Douglas A. Girod, Chancellor

University of Nebraska Omaha  
Joanne Li, Chancellor

University of North Florida  
Moez Limayem, President

University of Puget Sound  
Isiaah Crawford, President

University of Saint Joseph Connecticut  
Rhona C. Free, President

University of South Alabama  
Jo Bonner, President

Virginia Military Institute  
Retired Maj. Gen. Cedric T. Wins,  
Superintendent

Wartburg College  
Rebecca Neiduski, President

Wheaton College Massachusetts  
Michael Whelan, President

Willamette University  
Stephen E. Thorsett, President

William Woods University  
Jeremy Moreland, President

Wilson College  
Wesley R. Fugate, President

Young Harris College  
Drew L. Van Horn, President



## COLLEGE SYMBOLS

### **Description of the College Mace**

Symbolic of authority, the College mace is carried by a senior faculty member serving as the College marshal on ceremonial occasions during the academic procession. The mace bears the College seal on top of a flame. The flame sits upon a three-sided pedestal upon which the Three Keys of Knowledge, representing the humanities, the arts, and the sciences, are carved. Its design is derived from a well-known speech, “My Grandmother’s Basket of Keys,” given by Theodore H. Jack, the fourth president of then Randolph-Macon Woman’s College. The design is based upon the Randolph-Macon Woman’s College mace, only modified to reflect the College’s new seal after its name change in 2007. When not in use, the mace resides in the Lipscomb Library, along with the mace developed for Randolph-Macon Woman’s College in 1955.

### **Description of the Presidential Medallion and Chain of Office**

A medallion given to the president by a university’s governing board is symbolic of the official authority granted to a president. The medallion being presented to President Bateman during the installation ceremony was designed especially for this occasion with the intent of being passed on to future presidents. The medallion is a replica of the College’s seal. The medallion is held around the neck of the president by the chain of office. The chain has a link dedicated to each permanent and interim president of the College. Additionally, there are four phrases etched into various links. Three are taken from the College’s mission statement: engage the world critically and creatively, live and work honorably, and experience life abundantly. The fourth phrase is the College’s motto, *Vita abundantior*, the life more abundant.

### **Description of the College Seal**

The Randolph College seal was adopted as part of the College’s transition to coeducation. In 2006, the new seal was unveiled when the College’s Board of Trustees announced that Randolph-Macon Woman’s College would become Randolph College. Around the edge of the oval is an outer band with the inscription “Randolph College – 1891,” noting the date of the College’s founding. An inner band honors the institution’s history with the inscription “Founded as Randolph-Macon Woman’s College.” At the top is a Latin cross with the College’s motto, *Vita abundantior*, on the chevron beneath it. Below the chevron is a lighted lamp. The shape of the seal is based on heraldry and the College’s founding as a woman’s college.

The Randolph College seal is modified from the Randolph-Macon Woman’s College seal adopted in 1953, after the College developed its own Board of Trustees separate of the Randolph-Macon system, which included Randolph-Macon College and Randolph-Macon Academy. The early design of the seal was originally developed by the Class of 1907 as a pin and later adapted to a ring. It served as the unofficial seal of the College until 1953, while the College’s official seal was that of the Randolph-Macon system.



## WEARING OF ACADEMIC APPAREL

The wearing of academic apparel has been the traditional way of symbolizing the value of learning. Probably the monasteries and cathedral schools in the seventh century were the precursors of our modern institutions of higher education. The robed and cowled monks were the first students. The wearing of gowns can be traced back to the great universities of Oxford and Cambridge where the wearing of the gown and cowl of the earlier cathedral school clerics was preserved as academic dress.

Though caps and gowns have been worn for commencement ceremonies in this country since colonial times, in 1895 a commission of American educators met to formulate a uniform intercollegiate code for American institutions of higher learning. The code, as finally established, follows in general the English system and provides for three types of gowns as follows: those worn by bachelors or undergraduates are made of black material and have long pointed sleeves; masters wear either black silk or black wool made with a long, closed sleeve with an arc of a circle cut out near the bottom and slit for the arm; and the doctor's gown is black silk with a full, round open sleeve. The gown is faced with velvet and has three bars of velvet on each sleeve. The black oxford or mortarboard cap is worn for all degrees.

The hood, which signifies the degree conferred, has also been made uniform. The bachelor's hood is three feet long; the master's is three and one-half feet long; and the doctor's is four feet long with a wider panel. The code prescribes a lining of different color silk in the official academic color or colors of the institution conferring the degree. The binding or trim of the hoods is velvet, two inches wide for bachelors, three inches wide for masters, and five inches wide for doctors. The color here indicates the department or faculty in which the degree is granted.

Following is a list of the colors established by the intercollegiate code to represent the different departments of learning:

Arts and Letters.....	White	Music.....	Pink
Business Administration.....	Gold	Philosophy.....	Blue
Economics.....	Copper	Physical Education.....	Sage Green
Education.....	Light Blue	Science.....	Yellow
Fine Arts.....	Brown	Social Science.....	Citron
Law.....	Purple	Theology/Divinity.....	Scarlet
Library Science.....	Lemon		



# PARKING & SHUTTLE INFORMATION

## PARKING

Designated parking areas will be available for Inauguration guests on Friday and Saturday. Suggested campus parking lots are outlined in the map on the facing page.

## SATELLITE PARKING

In addition to the campus parking lots, guests may park in the following satellite lots on Saturday. Shuttle service will be provided to and from these lots.

**Rivermont Evangelical  
Presbyterian Church**  
2424 Rivermont Avenue

**First Christian Church**  
3109 Rivermont Avenue

## INAUGURATION HOTELS

**Craddock Terry Hotel**  
1312 Commerce Street  
Lynchburg, VA

**Lynchburg Grand Hotel**  
106 Main Street  
Lynchburg, VA

**The Virginian**  
712 Church Street  
Lynchburg, VA

## SHUTTLE SERVICE

Shuttle service will be provided to and from the designated parking areas on campus, the satellite parking lots, and the Inauguration hotels via the schedule below.

A handicapped accessible van will be provided as needed.

Campus shuttle stop locations are outlined in the map on the facing page. Shuttle stops at each of the Inauguration hotels will be near the main entrances.

### **Friday, April 14, 4:30 p.m. – 7:00 p.m.**

Continuous shuttle loops from all designated campus parking lots and Inauguration hotels to the Maier Museum. Parking at the museum will be available only for cars with handicapped permits.

### **Saturday, April 15, 9:30 a.m. – 5:30 p.m.**

Continuous shuttle loops from all designated campus parking lots, satellite lots, and Inauguration hotels for events on campus.

### **Saturday, April 15, 5:30 p.m. – 10:45 p.m.**

Continuous shuttle loops to The Virginian Hotel from the other Inauguration hotels for the Inaugural Celebration Gala (by invitation and response only).



# EVENT & PARKING MAP



